

JONATAN MARTINEZ
Portfolio: jon-mar.com

EDUCATION

MFA	2018	Film, Video, New Media, Animation	School of the Art Institute of Chicago
BFA	2015	Photography and Digital Media	University of Houston

EMPLOYMENT

CNMAT Berkeley Researcher for Claudia Hart's <i>Flower Matrix VR</i>	Summer 2018
AR Developer for Claudia Hart's <i>Flower Matrix</i> , New York, NY	Fall 2017
Teaching Assistant, School of the Art Institute of Chicago	
Introduction to Experimental 3D (Instructor, Claudia Hart)	Spring 2018
Advanced Experimental 3D (Instructor, Marlena Novak)	Fall 2017
Production Assistant, Conversations at the Edge, SAIC, Chicago, IL	August 2016 – May 2018
Media Production Team, Urban Living, Houston, TX	August 2014 – July 2016
Residential Designer, M3 Group, Houston, TX	August 2010 – August 2014

GRANTS/AWARDS

2018	Mana New Media Artist Residency (declined)
2017-8	Shapiro Research Fellow, War Games Project, Tactical Media Collective
2016-8	Ellen Sander Merit Scholarship
2017	Summer Artist's Residency, Test-Site at School of the Art Institute of Chicago, IL
2014	Art Choate-Palmer Scholarship
2013	REMI Award at Houston International Film Festival for experimental short film /

SELECTED SOLO EXHIBITIONS

2017	<i>Rhizcity</i> , Gallery X, School of the Art Institute of Chicago, IL. (GREYMAR) <i>Hollowcene</i> , Leroy Neiman Center Gallery, School of the Art Institute of Chicago, IL (GMM)
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SELECTED GROUP EXHIBITIONS

2018	<i>Error: The art of Imperfection</i> , Ars Electronica, Linz, Austria. Exhibited <i>RED</i> . <i>Cortaditos</i> , Gene Siskel Film Center, Chicago, IL. Screened <i>DEATHING & BLOODSHIFT</i> . <i>MFA Thesis Exhibition</i> , Sullivan Galleries, Chicago, IL. Exhibited <i>Red</i> and <i>X</i> . <i>Prismisms</i> , Roman Susan Art Foundation, Chicago, IL. Commissioned Soundtrack <i>Nocturnal Flare</i> .
2017	<i>Poetics of Haunting</i> , Sullivan Galleries, Chicago, IL. Screened <i>Deathing</i> . <i>Moving_Image_00:00</i> , LATITUDE, Chicago, IL. Screened <i>Deathing</i> . <i>VR Show</i> , Flex Space, School of the Art Institute of Chicago, IL. Exhibited <i>Rhizcity</i> . <i>Not in My Name</i> , EXPO Chicago, Navy Pier, Chicago, IL. Exhibited <i>Rhizcity</i> . <i>Virtual Installation: Riot Grrrls</i> , Museum of Contemporary Arts, Chicago, IL. Exhibited <i>Deathing AR</i> . <i>Waveforms</i> , Elastic Arts, Chicago, IL. Screened <i>Deathing</i> . <i>Revenge of the xXx Fest</i> , Flaxman Screening Room, School of the Art Institute of Chicago, IL. Screened <i>Thermographic</i> .
2016	<i>Immersed Environments</i> , EVL CAVE2, University of Illinois, Chicago, IL. Exhibited <i>Rhizcity</i> .
2015	<i>Conditions</i> , Blue Orange Gallery, Houston, TX. Exhibited <i>Chaozomes</i> . <i>Annual School of Art Student Exhibition</i> , Blaffer Art Museum, Houston, TX. Exhibited <i>Rhiz(h)ome</i> .
2014	<i>Bring Your Own Beamer</i> , Menil Collection Lawn, Houston, TX. Screened <i>Aalis</i> .
2013	<i>Worldfest Houston</i> , Houston International Film Festival, TX. Screened <i>I</i> .

SELECTED PERFORMANCES/TALKS/EVENTS/WORKSHOPS

2018	Artist talk at School of the Art Institute of Chicago.
2017	Artist talk at Spertus Institute, Chicago. <i>Hollowcene</i> , Performance collaboration with GMM at Sullivan Galleries, Chicago, IL. <i>New Blood</i> , Performance collaboration with GMM at Links Hall, Chicago, IL. <i>Unity 3D and VIVE</i> workshop at School of the Art Institute of Chicago. <i>Tracings and Erasures</i> , Performance collaboration as GREYMAR at Gallery X, School of the Art Institute of Chicago, IL. <i>Ruptures and Proliferations</i> , Performance collaboration as GREYMAR at Gallery X, School of the Art Institute of Chicago, IL. <i>Ekstasis</i> , Performance collaboration with GMM at Black Box, School of the Art Institute of Chicago, IL.
2014	<i>The Medium is the Mirage</i> , Performance collaboration with Jacob Melgren at Aurora Picture Show, Houston, TX. <i>Plastic Rite</i> , Performance collaboration with Jacob Melgren at University of Houston, TX.
2013	<i>Sound Sushi</i> , Sound Performance, Dudley Recital Hall, Houston, TX.
2012	Co-organizer at <i>Bayou City Art Festival</i> , Hermann Square, Houston, TX. Co-organizer at <i>Kip Fulbeck: Part Asian, 100% Hapa</i> , Asia Society Texas Center & Texas Contemporary Art Fair, Houston, TX.

SELECTED BIBLIOGRAPHY

Hart, Claudia. "Augmented Art: Creating a Riot Grrrls App." MCA Chicago, April 27, 2017.
<https://mcachicago.org/Publications/Blog/2017/04/Augmented-Art-Creating-A-Riot-Grrrls-App>
Wildenhaus, Karly. "Rhizcity." *The Visualist*, October 2017. <http://www.thevisualist.org/2017/10/rhizcity/>.
Roesch, Ariane. "Conditions at BLUEorange." *Glasstire* video, May 21, 2015, <http://glasstire.com/2015/05/21/conditions-at-blueorange/>.

SELECTED PUBLICATIONS AS AUTHOR

Rhizcity. 1st ed., GREYMAR, 2017.
Murk. 2nd ed., GREYMAR, 2016
Ajnas. 1st ed., GREYMAR, 2015.
Enter Kudo. 1st ed., GREYMAR, 2015.